

KEIM top-class projects



References worldwide

Welcome to the world of colours with KEIM paints.

Quality worldwide

We are pleased to present a small selection of buildings around the globe which were given their final finish with silicate paints from KEIM. Whether historic buildings or modern architecture -in any case they are outstanding!

For a good reason, architects and builders all over the world trust mineral KEIM products. They are durable, reliable, brilliant and resist the most various climatic conditions, like the drought in Australia or the humid-hot climate in Taiwan.

Highest quality and unequalled sustainability are the core components of our entrepreneurial activities -from raw materials through the entire production process to service performances. This does convince worldwide!





Residential and commercial building, Stein am Rhein (CH); original coating from 1900

Front page: Marina Bay Sands Hotel, Singapore; Allianz-Arena, Munich (Germany); Town Hall in Basel (Switzerland);

Back page: Résidence Zola, Boulogne-Billancourt (France)

Europe



Historic and contemporary building culture

1 Library of the Bauhaus University, Weimar (Germany)

The library and lecture hall building is integrated in the surrounding development like a »fitting piece« and rearranges the rooms within the block. In 2006 the building won the Thuringia National Price for Architecture and Urban Development.

Architecture: meck architects

Product: KEIM Concretal Lasur



2 Pinakothek of the Modern Art, Munich (Germany)

The Pinakothek is a one of the important collectors of modern and contemporary art, architecture and design in Europe. The open and generous structure provides the decisive contribution to realize the overdisciplinary concept.

Architecture: Stefan Braunfels Architects

Product: KEIM Concretal Lasur



3 Melk Abbey (Austria)

The Baroque Benedictine monastery was built between 1702 and 1736 by Jakob Prandtauer and is today, as landmark of the Wachau region, on the UNESCO world heritage list.

Product: KEIM Purkristalat



4 NCT, National Centre for Tumor Diseases, Heidelberg (Germany)

The architecture appears open and inviting and supports the model character of the institute which intends to go new paths in cancer therapy by interdisciplinary cooperation.

Architecture: Behnisch Architects

Products: KEIM Universalputz

KEIM Soldalit

KEIM Biosil

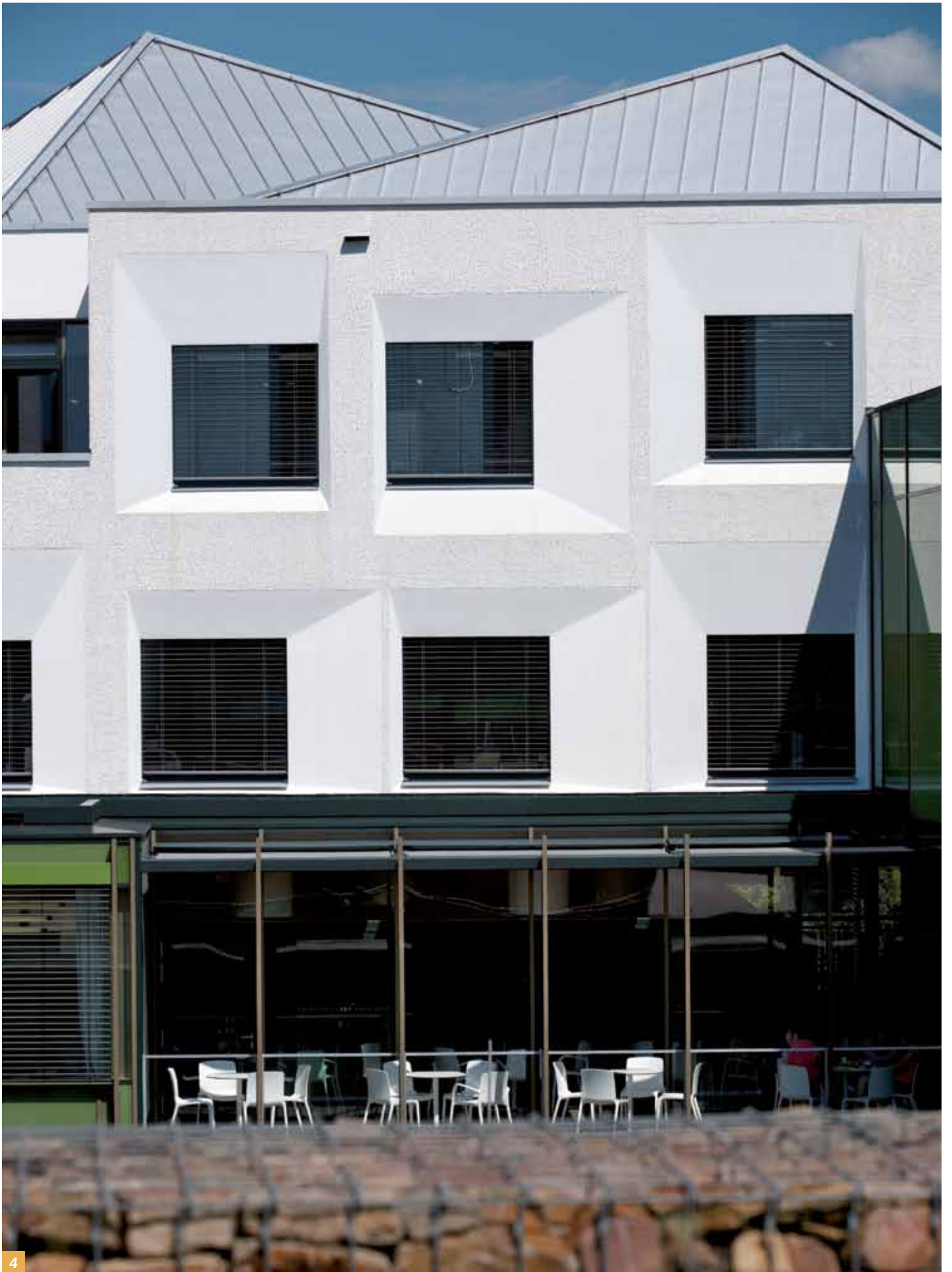




Photo: Matthias Weissengruber, © Kunsthaus Bregenz



5 Allianz Arena, Munich (Germany)

Icon of the contemporary stadium construction: The Allianz Arena by the Pritzker Prize winners Jacques Herzog and Pierre de Meuron is one of the most modern soccer stadiums in Europe.

Architecture: Herzog & de Meuron

Product: KEIM Soldalit

6 Kunsthaus KUB, Bregenz (Austria)

Architect Peter Zumthor's (awarded the Pritzker Prize) comment on his museum: "The House of Art stands in the light of Lake Constance. The body is constructed from steel, glass and cast concrete forming structure and room in the interior. From outside the building appears like illuminated. It absorbs the changing light of the sky and the lake, reflects light and colour and hints what might happen inside depending on the perspective, daytime and weather."

Architecture: Peter Zumthor

Product: KEIM Concretal Lasur



7 Linderhof Palace, Ettal (Germany)

Linderhof is the smallest of the three castles, which were conceived and ordered to be built by King Ludwig II. of Bavaria. The imposing decoration is a mixture of French and Bavarian Rococo.

Product: KEIM Granital



8 Maison La Roche/Jeanneret, Fondation Le Corbusier, Paris (France)

First built in 1923 for Raoul La Roche, and later as of 1960, the home of the Fondation Le Corbusier that preserves, archives and documents Le Corbusier's oeuvre. The foundation could luckily also acquire the attached house of Albert Jeanneret to be able to preserve the unity of the building complex.

Architectur: Le Corbusier & P. Jeanneret

Product: KEIM Granital

9 Town Hall Schwyz (Switzerland)

The prestigious building is located at the market place. Eye-catcher is the magnificent façade painting from the 19th century by Ferdinand Wagner.

Products: KEIM Purkristalat

KEIM Artist Paints

“I believe, that you can express something through architecture from which we don’t yet know that it is possible – a new order, a different look at the world.” *Zaha Hadid*



Photo: Hufton + Crow - Photographers, London



© Zaha Hadid Architects



10 Evelyn Grace Academy, Brixton/ London (U.K.)

The school construction, Stirling Prize winner 2011, presents itself as open and identity-creating sculpture in a problematic district of London. The complex is divided in four learning buildings, so-called "schools-within-schools".

Architecture: Zaha Hadid

Product: KEIM Concretal Lasur

11 Aquatics Centre, London (U.K.)

Pritzker Prize winner Zaha Hadid designed the in 2011 completed indoor pool with its significant roof in form of a wave.

Architecture: Zaha Hadid

Product: KEIM Lotexan



12 Federal Chancellery, Berlin (Germany)

Centre of the prominent new building is a 36 m high cube with conference hall, cabinet rooms as well as office suites for the Federal Chancellor and the State Ministers.

Architecture: Schultes Frank Architekten

Product: KEIM Concretal Lasur

13 Porsche Arena, Stuttgart (DE)

Multi-function hall with 6,500 seats.

Architecture: asp Architekten

Product: KEIM Concretal Lasur

14 Mole Antonelliana, Turin (Italy)

The pavilion-like construction with the strongly tapered top is the landmark of the city of Turin. The construction started in 1863 as synagogue commissioned by the Jewish community. Due to the exploding costs the city took the project over and established the Museum of the Risorgimento (Italian, meaning The Resurgence).

Architecture: Alessandro Antonelli

Product: KEIM Granital



15 Aqueduct, Nerja (Spain)

The aqueduct (Acueducto del Águila) was built in the 19th century. The four-storey arches cross the canyon »Barranco de la Coladilla«.

Architecture: Francisco Cantarero

Product: KEIM Restauro



16 Opera Odessa (Ukraine)

One of the most beautiful opera houses in the world. Built 1884-1887 according to the design of the Vienna architects Fellner&Helmer. After a general renovation the house regained its sound and glory.

Products: KEIM Granital

KEIM Optil



17 Centennial Hall, Wroclaw (Poland)

Built 1911-1913 as event hall made from reinforced concrete was listed as a UNESCO World Heritage Site in 2006. With a free span of 65 m diameter the dome was at that time the largest of its kind worldwide.

Architecture: Architect Max Berg,
City Planning Director

Product: KEIM Concretal-System

18 School with hall, Vella (Switzerland)

The primary school from the 1950s is an example for renovation and extension. Four school buildings are grouped around a common place which is used for sports and also as public space for events in the community.

Architecture: Bearth & Deplazes
Architekten AG

Product: KEIM Granital







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19 Royal Castle, Oslo (Norway)

Product: KEIM Purkristalat

20 Grand Hotel Europe, St Petersburg (Russia)

Top-class luxury hotel since 1875, and still today one of the most elegant and famous hotels in Russia.

Product: KEIM Soldalit

21 Hotel Dolder Grand, Zurich (Switzerland)

After refurbishment and renovation by Pritzker Price winner Sir Norman Foster, a new construction comprises rooms, suites, wellness areas and ball halls and winds around the wooden castle.

Architecture: Foster & Partners

Product: KEIM Soldalit

22 Kremlin Wall, Moscow (Russia)

Built in the 15th century by Italian architects as fortification.

Products: KEIM Soldalit, Design Lasur

23 Schwerin Castle (Germany)

The castle is one of the most important buildings of the Romantic Historicism in Europe.

Products: KEIM Granital, KEIM Restauro

24 Résidence Chroma, Nantes (France)

Architecture: Platform Architectures

Product: KEIM Concretal



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25 Airport Madrid-Barajas, Terminal 4 (Spain)

The roof, in form of a wave, sits on differently coloured Y-columns and gives the 1.2 km long terminal a unique airiness and transparency.

Architecture: Rogers Stirk Harbour + Partner

Product: KEIM Concretal Lasur

26 Giuseppe-Meazza-Stadium, Milano (Italy)

One of the largest in Europe with covered seats for about 83,000 people is the home stadium of the two soccer clubs AC Milano and Inter-Mailand, also known under the former name San Siro.

Product: KEIM Concretal Lasur



28

27 Royal Opera House, London (U.K.)

The most important British opera house in Covent Garden is home of the Royal Opera and the Royal Ballet.

Architecture: Robert Smirke

Product: KEIM Granital

28 MuseumsQuartier, Vienna (Austria)

When it was completed the Museums-Quartier (MQ) with 90,000 m² was the eighth-largest cultural complex in the world, comprising architecture, fine and performing arts, music, fashion, theatre, dance, literature, children's culture and new media.

Product: KEIM Granital



29

29 Cathedrale of Christ the Saviour, Moscow (Russia)

Considered as the central Lord's House of the Russian Orthodox Church. It is with 103 m one of the tallest Orthodox sacred buildings worldwide.

Products: KEIM Biosil
KEIM Design-Lasur

America



Boundless opportunities

1 Hearst Tower, New York City (USA)

The 46-storey skyscraper was designed by star architect Sir Norman Foster and integrated into an already existing 6-storey building. Material was saved by obliquely running steel beams, mainly from recycled steel. The tower is probably the most environment-friendly office tower in New York.

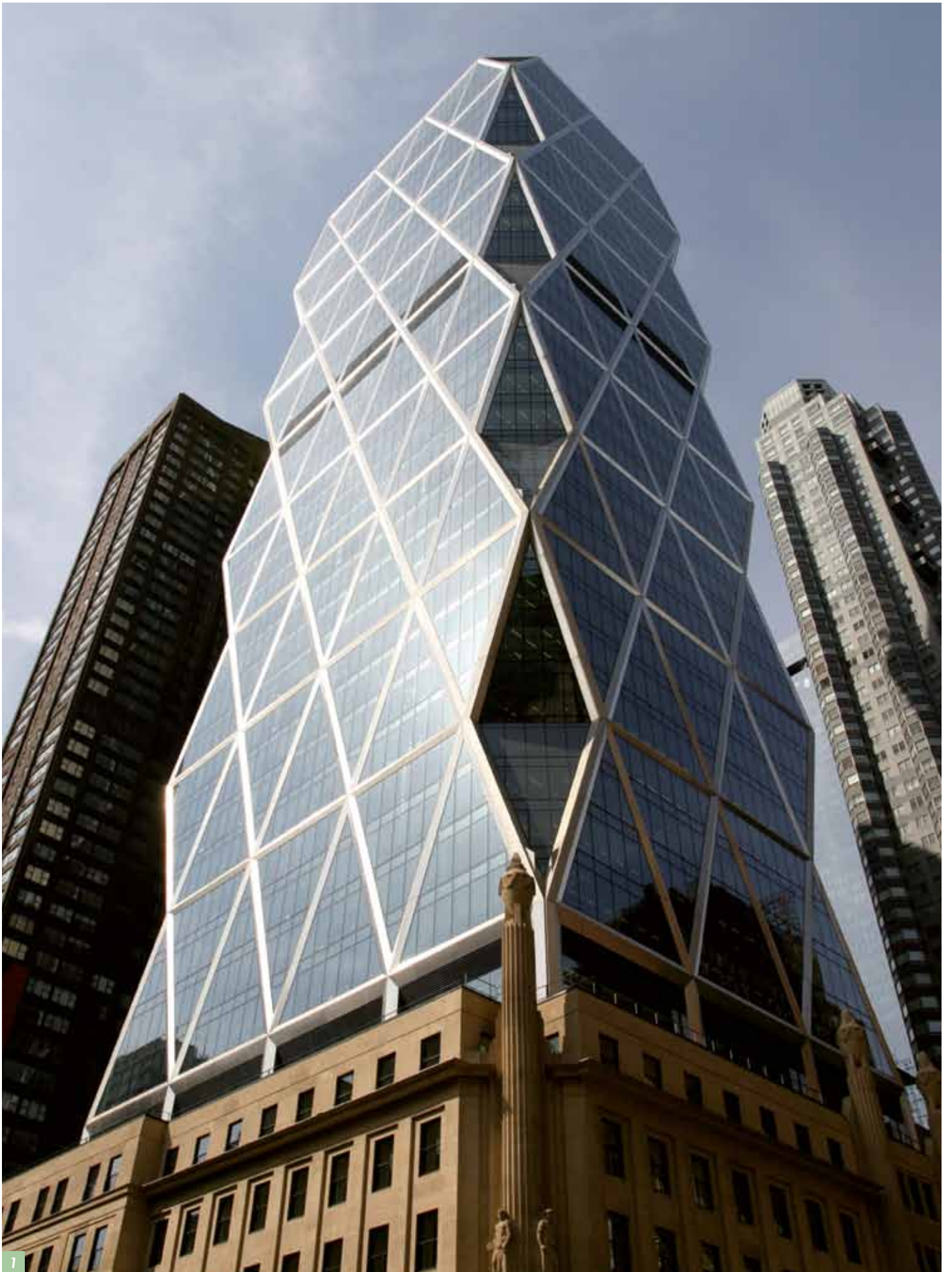
Product: KEIM Restauro-System

2 Ronald Reagan Airport, Washington D. C. (USA)

The airport was built in the 1940s by the American Government, near Washington D. C.

Product: KEIM Concretal









3 The Lucerne Hotel, New York City (USA)

Built in 1904, the luxury hotel has been costly renovated just recently. Its location is Manhattan's exclusive Upper West Side.

Product: KEIM Concretal Lasur

4 Mississippi State Capitol, Jackson (USA)

The classical parliament building of the State of Mississippi was completed in 1903.

Architecture: Theodore Link

Product: KEIM Granital



5 Virginia State Capitol, Richmond (USA)

The Virginia State Capitol was designed by Thomas Jefferson, the third President of the United States, in cooperation with an architect and officially opened in 1788. Moreover, it became the prototype for countless courthouses, municipal buildings and even churches and residential houses in America.

Product: KEIM Granital

6 Arlington National Cemetery (USA)

In 1963 President John F. Kennedy was buried at the National Cemetery in Arlington.

Product: KEIM Restauro-System



Africa



**Fascinating
Africa**

**1 Wits School of Mining,
Johannesburg (South Africa)**

The Wits came from the in 1896 opened South African School of Mines. In 1922 the school was given university status and the new name.

Product: KEIM Concretal

**2 Khyber Rock Residence,
Johannesburg (South Africa)**

Renovation of a private house from the 1970s.

Architecture: Co-Arc Intern. Architects

Product: KEIM Royalan







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3 Grand Egyptian Museum, Conservation Centre, Giza (Egypt)

This construction will be an oeuvre of the superlatives. On the outskirts of Cairo, only 2 km away from the pyramids is the world's largest museum for Egyptian Antiquity being built. Next to exhibition areas, a library and media library it comprises 92,000 m² of covered floor space, plus, a congress center and a building for preservation and restoration. The museum with the translucent stone facade directs at the end of a magnificent view axis to the main attraction, the pyramids. The opening is planned for 2015.

Architecture: heneghan peng architects

Product: KEIM Granital

4 Old Grey Institute, Port Elizabeth (South Africa)

Built in 1859 and declared a listed building in 1963. Situated above the Algoa Bay, it is one of the most beautiful secular buildings in Gothic style in South Africa.

Product: KEIM Royalan



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»Our most successful projects are the ones that profit from the fact that the location is especially important, sensitive or problematic.«

Róisín Heneghan and Shih-Fu Peng



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Asia



**Spectacular
variety**

**1 Pington Dapeng Bay Bridge,
Taipeh (Taiwan)**

Product: KEIM Concretal Lasur

**2 Sunrise Mont'Kiara Residence,
Kuala Lumpur (Malaysia)**

Product: KEIM Royalan

3 Israel Museum, Jerusalem (Israel)

*Built in 1965 and recently renovated
is the museum for art and archaeology
well-known throughout the world.*

Architecture: Alfred Mansfeld

Product: KEIM Concretal Lasur

**4 Run Run Shaw Creative Media
Centre, Hong Kong (China)**

*Designed by star architect Daniel
Libeskind, the media centre was opened in
2011 for the City University of Hong Kong.*

Architecture: Daniel Libeskind

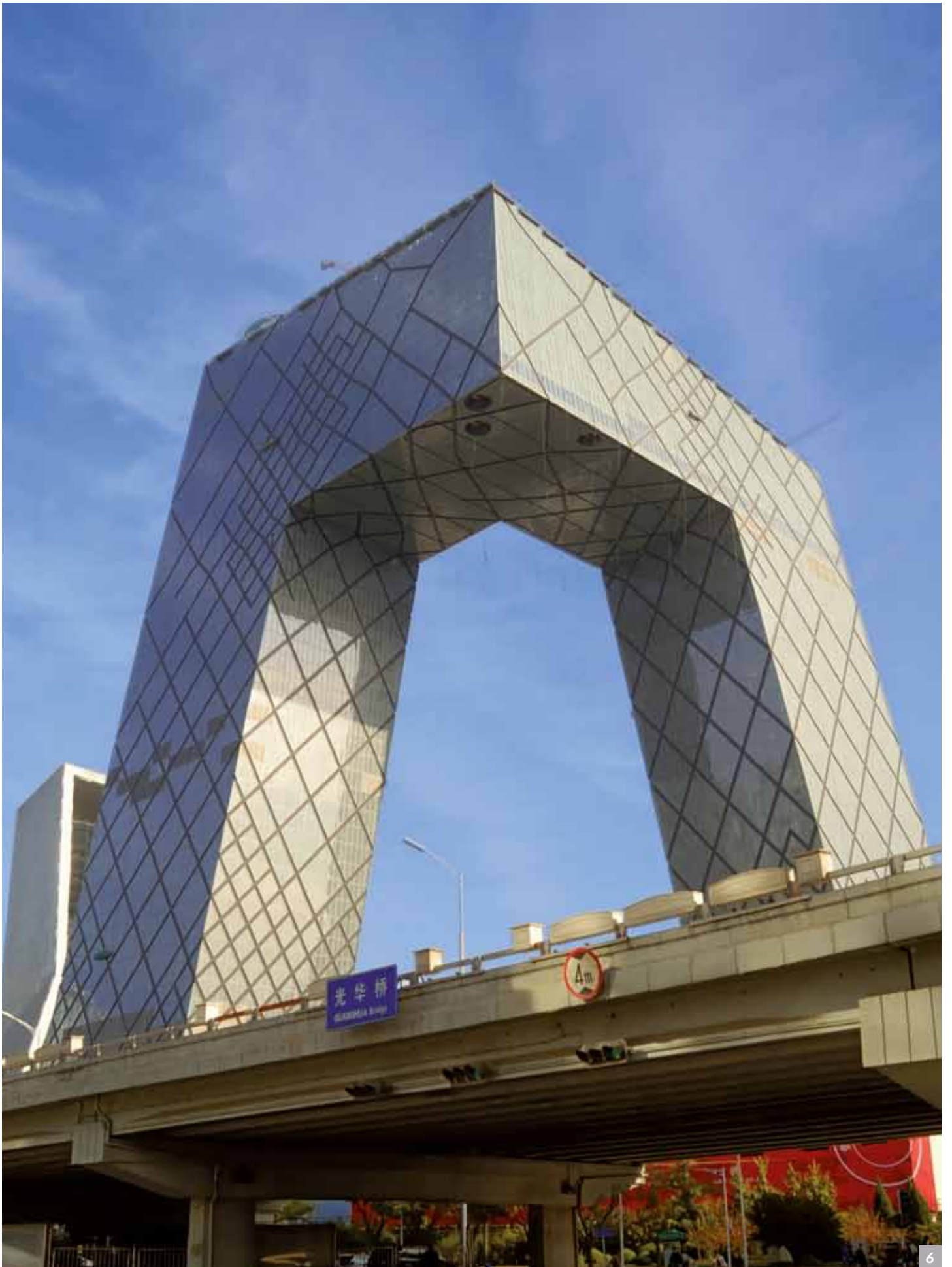
Product: KEIM Granital

**5 Marina Bay Sands Hotel,
Singapore (SG)**

Product: KEIM Royalan









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6 CCTV-Towers, Beijing (China)

The headquarters of the China Central Television, designed by Ole Scheeren and Pritzker Price winner Rem Koolhaas, defies the laws of gravity. Two L-shaped towers rise into a height of 160 m where they are connected across corner by a 70 m high cantilever.

Architecture: Rem Koolhaas,
Ole Scheeren

Products: KEIM Concretal-Lasur
KEIM Biosil

7 Olympic Shooting Range Hall, Beijing (China)

Officially opened in 2007, the shooting range comprises among others halls for qualifying competitions and one hall for the finals.

Product: KEIM Concretal Lasur

8 Qatar National Convention Center, Doha (Qatar)

Architecture: Arata Isozaki & Associates

Products: KEIM Royalan
KEIM Ecosil-ME

9 Hotel Robinson Club Pamfilya, Side (Turkey)

Product: KEIM Granital

10 Yas Marina Circuit, Abu Dhabi (UAE)

Product: KEIM Royalan

11 Sanya Hotel Resort, Macau (China)

Product: KEIM Granital

Oceania



Architecture
Down Under

**1 State Library of Queensland,
Brisbane (Australia)**

After a general renovation the State Library of Queensland was reopened in 2006.

Architecture: Donovan Hill

Product: KEIM Concretal Lasur

**2 Institute Building, University of
Sydney, Darlington (Australia)**

Architecture: Chris Legge-Wilkinson

Product: KEIM Granital





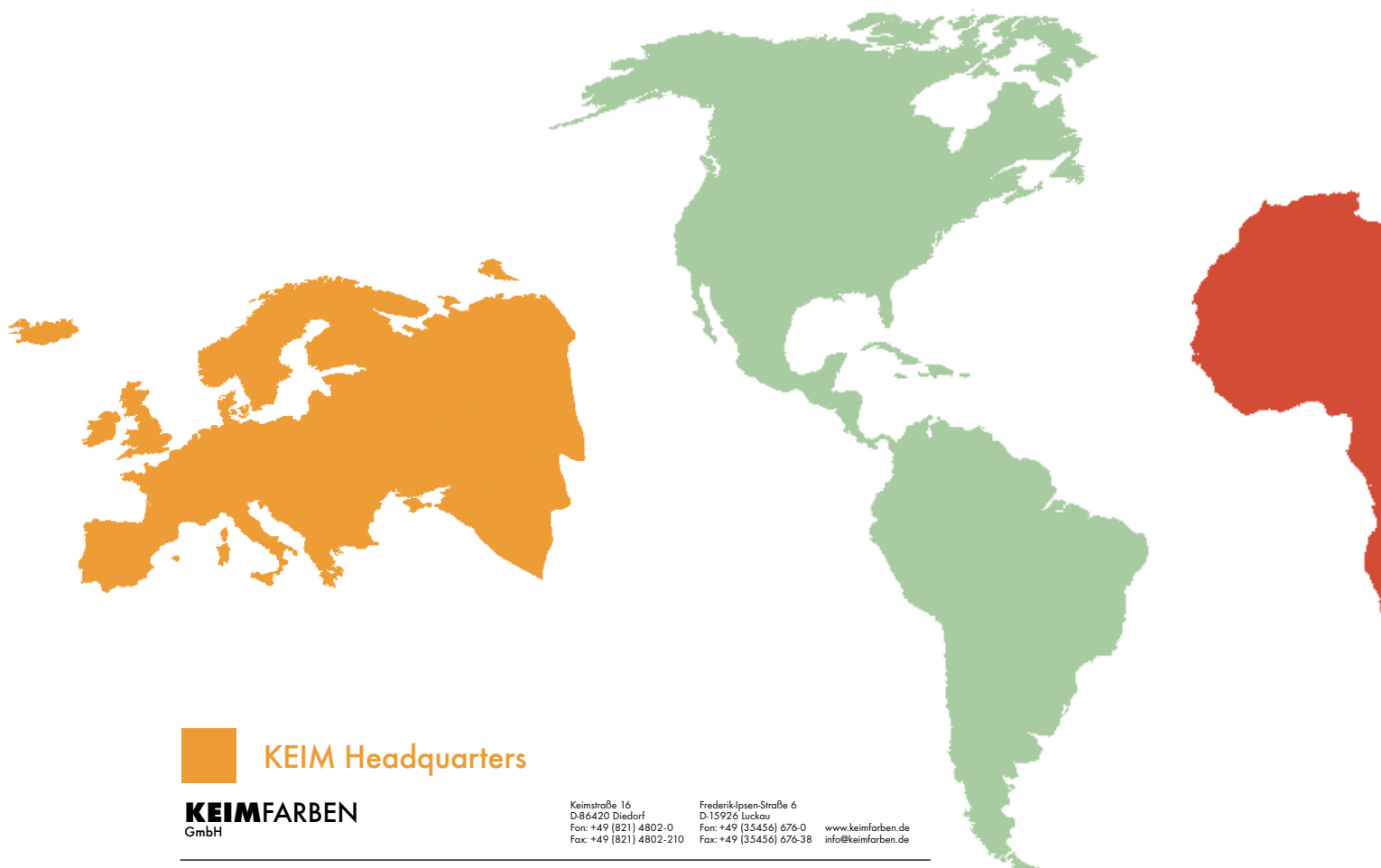
3 Sydney Opera House (Australia)

The opera house in Sydney, embedded into the beautiful harbour scene, is one of the most famous and distinctive constructions of the 20th century and landmark of the city. The building was far ahead of its time when it was opened in 1973 after 14 years construction period. Designer was the Danish Architect and Pritzker Price winner Jørn Utzon who was awarded the international tender in 1957

Architecture: Jørn Utzon

Product: KEIM Concretal Lasur

**Icon of
the modernism**



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KEIM convinces ...

- Unequalled durable
- Excellent physical properties
- Ecologically sound
- Highly economical
- Absolutely colourfast
- Consistently mineral

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